

## **To See or Not to See? Hallucinations in Multidisciplinary Perspective**

### **ABSTRACT:**

The project addresses 3 main points:

- 1) Problem: How to define hallucinations and distinguish them from other mental and sensory states, in particular from illusion? Methodology: Analyze various distinguishing criteria. Results: The most effective criterion is that of lack of intersubjective robustness. However, we argue that no criterion can deal with all problematic cases and suggest a contextual approach.
- 2) Problem: Is disjunctivism about perception tenable? Methodology: We considered epistemological and empirical problems. Results: Both main versions of disjunctivism (metaphysical and epistemological) fail.
- 3) Problem: How to explain “phenomenal presence” (PP), the main phenomenological feature common to perception and hallucination? Methodology: Elaboration of desiderata and assessment of the main existing model. Results: We propose a new Attentional Model, initially developed for the visual case.

### **Keywords**

Hallucinations, Disjunctivism, Illusion, Perceptual vividness, Phenomenal presence

### **Published Work:**

Riccardi, M., & Larøi, F. (Eds.) *Journal of Consciousness Studies*. Special Issue on Hallucinations. Forthcoming, Summer 2016.

Piazza, T. (forthcoming, summer 2016). Counterfeiting perceptual experience: Scepticism, internalism, and epistemological disjunctivism. *Journal of Consciousness Studies*. Special Issue on Hallucinations.

### **Researcher's Contacts:**

Mattia Riccardi  
Internationales Zentrum für Philosophie NRW  
Poppendorfer Allee 28  
53115 Bonn  
Germany